



Handbell Musicians
O F A M E R I C A

| Area 4

Florida, Georgia, South Carolina, Puerto Rico, the Bahamas and Virgin Islands

2026

Florida Handbell Festival

Kathryn Jurado, Clinician

Michael Lamb, Clinician

March 13 - 14, 2026

Sun City Center, FL

Sun City Center United Methodist Church

1971 Haverford Ave, Sun City Center, FL 33573

Registration Open for HMA Members

\$85 per person before 2/1/26

\$95 per person after 2/1/26

Registration Opens January 4, 2026 for Non-Members

\$110 per person

Registrations for both members and non-members will be accepted through March 1, 2026 as space allows. Limited Space Available at this location! Register Early!

Tentative Schedule

Friday

10:00am	Bronze Choir Rehearsal
11:00am	Check-in Opens
12:00pm	Lunch on your own*
1:00pm	Opening Bell
1:15pm	Mass Rehearsal
2:30pm	Session 1 Tin - Rehearsal Copper - Workshops
3:30pm	Session 2 Tin - Workshops Copper - Rehearsal
4:30pm	Mass Rehearsal
5:30pm	Dinner
TBD	Bronze Choir Rehearsal
7:00pm	Jim & Melissa Brady and Michael Booth Concert (Tickets Sold Separately)

Saturday

8:00am	Bronze Choir Rehearsal
9:00am	Announcements
9:10am	Mass Rehearsal
10:20am	Session 3 Tin - Workshops Copper - Rehearsal
11:20am	Session 4 Tin - Rehearsal Copper - Workshops
12:20pm	Lunch/ Shopping
1:30pm	Mass Rehearsal
3:00pm	Showcase Concert
4:00pm	Depart and Safe Travels

* Prepay lunch option available for
\$12 per person

Repertoire

You must purchase these before attending,
no photocopies allowed. Please come with
the music fully prepared so that the
conductor can focus on the musicality of the
pieces instead of notes and rhythms.

Tin

Remembering

John Behnke
L2, JAB Publishing JAB043

I Got Shoes

Arr. Mark Arnold
L2, Alfred Handbell JMG1337

Copper

A Lenten Introspection

Arr. Matthew Compton
L3, Lorenz Corporation 201948L

Fantasia on Restoration

Arr. Jason W. Krug
L3, Alfred Handbell JMG1557

Mass

Jesus, Lover of My Soul

Arr. Karen L. Buckwalter
L3-, Beckenhorst Press HB833

I Will Rise

Arr. Joel Raney
L2, Hope Publishing Company HP2919

New Day Fanfare

Sandra Eithun
L3, Alfred Handbell JMG1143

Boundless Hope

Arr. Matthew Compton
L3, Alfred Handbell JMG1556

Bronze

My Strength Is from Heaven

Christian Humcke
L4, Choristers Guild CGB1227

Book of Days

Arr. Kevin McChesney
L4, Jeffers Publishing JHS9573

Kathryn Jurado, Clinician

A musician with over 30 years of performance experience, 20 years of non-profit volunteer work, and lifelong church music ministry service, Kathryn Jurado has quickly gained prominence in the handbell community as a ringer and director. She is starting her first year as the Director of Handbell Activities at Landon School in Bethesda, Maryland, where she will lead students from grades 5 through 12. Kathryn also serves as President-Elect on the national board of Handbell Musicians of America, and is the Handbell and Instrumental Editor of Alfred Handbell, a division of Jubilate Music Group.



Originally born in Puerto Rico, Kathryn holds both a Bachelor and Master of Music degree from the University of South Florida in Tampa. As a freelance oboist and private teacher, she has performed with groups such as Opera Tampa, the Venice Symphony, The Tampa Bay Symphony, The Villages Philharmonic, and performances of La La Land Live, and with Ray Charles, the Irish Tenors, and pop superstars Hanson.

Previously, Kathryn served as one of the music directors and Vice President of Magic of Bronze, a community handbell ensemble based in the Orlando area, which was one of the featured performance choirs at the 2020 HMA National Seminar, as well as a term as Associate Director of the Suncoast Bronze Ringers community handbell ensemble in the Tampa Bay area. Kathryn also led a handbell ensemble at the University of South Florida, taught music in the Hillsborough County Public Schools for over a decade, served as Province Officer with Sigma Alpha Iota, International Music Fraternity, and was the handbell director at Lake Magdalene Church (formerly UMC) in Tampa.

In 2022, Kathryn had the privilege to be the clinician for Reaching for Bronze (now known as Crescendo) in New Bern, North Carolina. Most recently, she was the handbell clinician for the Florida Chapter of the Fellowship of Worship Artists' Worship Arts Week in Fruitland Park, Florida in 2024 and 2025, HMA Area 4's Bells of the Caribbean in 2024, HMA's 2025 College Ring-In, and the 2025 Utah Spring Ring. Kathryn was a faculty member at HMA's 2025 Pinnacle event in Wichita, Kansas, and is looking forward to leading handbell festivals in Delaware, Montana, and Nebraska in 2026.

In her spare time, Kathryn, along with her husband, William J. Murphy, enjoys traveling to Disney, cruising the Caribbean, and watching movies with their clowder of cats.

Michael Lamb, Clinician

Michael Lamb has been a handbell director and ringer since 1983. He directed the handbell program at First Congregational Church in Springfield, Illinois for 30 years and was the Music Director there for 15 years. In 1997 he founded the Bells in Motion handbell ensemble which is an advanced community handbell group with ringers from throughout the Midwest. Michael studied conducting and music at the University of Illinois and at Illinois State University. In 2003 he completed a Master Conducting class under the instruction of Dr. William Payn. In September of 2019, he became the music director of Suncoast Bronze Ringers, an advanced community ensemble in Tampa, FL. He also directs the intermediate-level community group, Bay Area Ringers.



Michael is an experienced ringer, having played with Distinctly Bronze 8 times and Virtuoso 5 times as well as being selected for several Dream Team groups at prior Pinnacle HMA events. In addition, he is an accomplished handbell soloist having performed at churches, festivals, concerts, and many corporate functions throughout the midwest and Florida. In 2010 Michael was selected to join two other soloists to present a solo concert in Nashville at Pinnacle.

Michael has been in demand as a clinician and director. He has taught numerous handbell technique classes both in Area 8 and in Area 4 as well as working with various church choirs and regularly with the Bay Area Ringers to help handbell musicians improve their ringing abilities.

Michael is currently serving as Treasurer for the Area 4 Board of the Handbell Musicians of America.

Festival Information

On-Site Check-in & Set-up

Set-up and check-in is between 11:30am and 1:00pm on Friday. If you have your own tables, you are encouraged to bring them. Table rental fees are on the registration form. You should also bring foam, covers and any equipment needed for ringing. Food and drinks are not allowed on the tables. Drinks should be capped, spill proof, and kept beneath the tables.

Orphans & Orphan Hosts

We will try to place orphans in your desired ringing position or as close as possible in a 'host' choir. Please mark orphan on the registration form. Please do not opt out of bringing your own equipment for convenience as orphan placement is limited. Choirs who are bringing equipment and have some positions open for orphans, please indicate those positions on the registration page.

Youth

Youth choirs are welcome to participate in the festival at the proper level of their ability. Underage participants (17 and younger) must be chaperoned (one adult, 21 years and older, per 6 ringers under the age of 17). Non-ringing chaperones may register as a guest for \$35. Ringing chaperones must register as a ringer. A notarized medical release form is required for underage participants (see page 10).

Bronze Choir

This group is for individuals or groups who would like to ring additional advanced music. Participating requires you to purchase additional music and prepare it **before** arriving at the festival. There will be additional rehearsals and **you must attend all rehearsals** to participate in the Bronze Choir. Fill out the Bronze Choir registration form on page 9 and complete your registration by February 1, 2026. This choir will require a minimum number of ringers. We will try to have all assignments out within the following week which will give the ringer a month to rehearse the music and their assigned part.

Refunds

There is a non-refundable \$25 administration fee charged on all refunds requested before March 1, 2026. No refunds will be given after March 1, 2026, but you may transfer the registration to another ringer.

Classes

A description of classes with instructors will be available on our website in February, 2026. If there is a class you would like to see, or if you would like to be considered as an instructor, please email the Florida Chair at fl.area4@handbellmusicians.org. We greatly appreciate your feedback!

Dress

Dress casual, wear comfortable shoes and layer for AC. Please no cologne/perfumes as your neighbor may have allergies. No special dress is required for the concert but matching shirts or outfits are encouraged.

Festival Information Continued

Meals

We are pleased to offer the following meal options during the festival:

- Friday: Optional lunch available for pre-order (\$12 per person, such as pizza or a similar option) and dinner (included with registration).
- Saturday: Lunch included with registration.
- Snacks and beverages will be available throughout the festival.

Note: If you require vegetarian meals, please order them for the entire event in advance.

Lodging

A hotel list will be made available soon. You will be emailed the hotel block details in January.

Lighting

The lighting in the ringing room may not be the same in all areas. Please feel free to bring a music light if you prefer.

Music

You must purchase and prepare the music before attending. The clinicians will focus on the musicality of the pieces instead of notes and rhythms.

No photocopies of the music allowed. If you use an electronic device you must have written permission from the publisher per the Handbell Musician guidelines ([Click here](#) for electronic music guidelines).

Payment and Registration Options

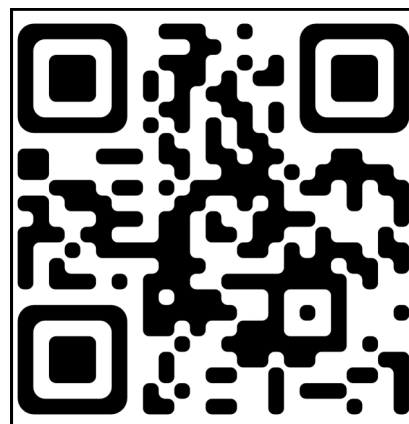
If you are attending as a group, please send registration money in a single payment. Registration fees can be paid by check (made payable to “Handbell Musicians of America—Area 4”, via PayPal (paypal.me/Area4Handbells), or through Zelle (treasurer.area4@handbellmusicians.org). Please add a transaction fee of \$5 per person if paying through PayPal.

Registration forms may be mailed to Katherine Lamb Chico, Area 4 Florida Chair, 9695 SW Meridian Way, Stuart, Florida 34997 or emailed (fl.area4@handbellmusicians.org). Please email Katherine and let her know if you have a registration form on the way!

You may also (and are encouraged) to complete the Registration process through Google Forms: [CLICK HERE](#) or scan the QR code with your phone.

Deadline

The early-bird deadline for members to register for the festival is February 1, 2026. Non-members can begin registering on January 4, 2026. The deadline for registrations is March 1, 2026 as space allows.



2026 Annual Florida State Handbell Festival Registration Form

Early Bird Registration Deadline: February 1, 2026

Final Registration Deadline: March 1, 2026 (or as space allows)

Contact Name: _____ Guild Membership #: _____

☐ I am registering on behalf of a group

☐ I am registering as an individual and I prefer to ring in the _____ and/or _____ position.

Church/Organization: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Email (to be used for Area 4 events) _____

Best phone number to reach you: _____

Ringling Division (Choose one): ☐ Tin ☐ Copper

Floor Space Required: ☐ 2 octaves/12 feet ☐ 2-3 octaves/18 feet ☐ 3 octaves/24 feet

☐ 4 octaves/30 feet ☐ 5 octaves/36 feet ☐ Other: _____ feet

☐ We are willing to host orphans within our choir.

We have these positions available: _____, _____, _____, _____, _____.

We will need _____ additional feet of tables for orphans.

☐ Our group would like to perform the following selection in the final Showcase (We encourage full groups to perform a song in the final Showcase! With a supportive community, this is your chance to shine!) If you do not have a song chosen, please just check mark the box and then let us know by March 1, 2026 what the song will be for the program. Email fl.area4@handbellmusicians.org:

Title: _____ Catalog Number _____

Composer: _____ Performance Time _____ min _____ Sec

☐ I/we give consent for pictures taken at the festival to be used for promotional purposes.

☐ I/we give consent for video and/or live stream to be taken at the festival for use on social media.

2026 Annual Florida State Handbell Festival Registration Form (continued)

For ALL registrants (ringers/youth/guests/chaperones), submit the first and last names of the attendees using their **preferred first/last name** (for their nametag). For each person, circle ALL the applicable codes:

BC: Participating in the Bronze Choir **FL:** Friday Lunch (additional charge) **G:** Guests/Chaperones **V:**Vegetarian Meals **GF:** Gluten-free (*We are sorry we cannot yet accommodate vegan or other special diets.*)

1.	_____	BC	FL	G	V	GF
2.	_____	BC	FL	G	V	GF
3.	_____	BC	FL	G	V	GF
4.	_____	BC	FL	G	V	GF
5.	_____	BC	FL	G	V	GF
6.	_____	BC	FL	G	V	GF
7.	_____	BC	FL	G	V	GF
8.	_____	BC	FL	G	V	GF
9.	_____	BC	FL	G	V	GF
10.	_____	BC	FL	G	V	GF
11.	_____	BC	FL	G	V	GF
12.	_____	BC	FL	G	V	GF
13.	_____	BC	FL	G	V	GF
14.	_____	BC	FL	G	V	GF
15.	_____	BC	FL	G	V	GF
16.	_____	BC	FL	G	V	GF
17.	_____	BC	FL	G	V	GF
18.	_____	BC	FL	G	V	GF

2025 Annual Florida State Handbell Festival Registration Payment Form

Registration Costs

Rental Tables (6' tables)	<i>Number of Tables Needed</i> _____	x \$15	\$ _____
Friday Lunch (pre-order only)	_____	x \$12	\$ _____
Member Registration*	<i>Postmarked by 2/1/2026</i> _____	x \$85	\$ _____
	<i>After 2/1/2026</i> _____	x \$95	\$ _____
Non-Member Registration	_____	x \$110	\$ _____
Guest Registration (for meals)	<i>Number of Guests</i> _____	x \$35	\$ _____

Registration Total **\$** _____

Payments can be made via check or PayPal.

Checks: Make checks payable to "Handbell Musicians of America, Area 4". Please submit one check if registering as a group. Checks can be mailed to Katherine Lamb Chico, Area 4 Florida Chair.

PayPal: Online payments can be made through PayPal at [PayPal.me/Area4Handbells](https://www.paypal.me/Area4Handbells). Please add a transaction fee of \$5 per person to your payment. If you have questions concerning PayPal, please contact Michael Lamb: treasurer.area4@handbellmusicians.org BEFORE submitting payment.

Zelle: Another way for online payment is through Zelle, email address treasurer.area4@handbellmusicians.org. There is no transaction fee. If you have questions concerning PayPal, please contact Michael Lamb: treasurer.area4@handbellmusicians.org BEFORE submitting payment.

Mail registration forms and checks to the address below. Registration forms can be emailed to fl.area4@handbellmusicians.org if paying by PayPal or Zelle.

Katherine Lamb Chico, Area 4 Florida Chair
9695 SW Meridian Way
Stuart, FL 34997

Registrar Use Only

Payment: Check # _____ PayPal Confirmation # (last 6 digits) _____

Registration received: _____ online _____ mail Confirmation sent _____

2026 Annual Florida State Handbell Festival Bronze Choir Registration Form

***Please fill out one form per person participating in the Bronze Choir.
Registration for Bronze Choir is due by February 1, 2026.***

Name: _____

Church/Organization: _____

Email: _____

Best phone number to reach you: _____

Please rank your preferred ringing locations (1-most preferred, 4-least preferred, X if you will not play in a certain area)

Low Bass (C3-B3) _____

Bass (C4-A4) _____

Battery (B4-B5) _____

Treble (C6-C8)* _____

**Treble must play 4-in-hand*

Have you ever rung with Florida Bronze/Bronze Under the Sun? ☐ Yes ☐ No

Have you ever rung at Distinctly Bronze? ☐ Yes ☐ No

Please return forms to: fl.area4@handbellmusician.org or Katherine Lamb Chico, Area 4
Florida Chair, 9695 SW Meridian Way, Stuart, FL, 34997.

If you have never rung in one of the above Bronze Choirs, please provide a name and e-mail address of someone who can recommend you for this choir.

Name: _____

E-mail: _____

Parental Consent and Medical Authorization (For participants under 18 years old)

Name of Registrant: _____ Birth Date: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Daytime Phone Number: _____ (home) _____ (cell)

Evening Phone Number: _____ (home) _____ (cell)

As the parent (or legal guardian), I give my permission for _____
(attendee name) to participate in the 2026 Florida Handbell Festival Musicians of America Event on March 13-14, 2026 at Sun City Center United Methodist Church in Sun City Center, FL.

_____(initial) I also give consent for pictures taken at the festival to be used for promotional purposes. And video and/or live stream on social media.

Medical Treatment Authorization

It is my understanding that the Handbell Musicians of America, Area 4 will attempt to notify me in case of a medical emergency involving my student. If a representative from Area 4 cannot reach me, then I give authorization to the chaperone accompanying my student to hire a doctor or health-care professional, and I give my permission to the doctor or other healthcare professional, to provide the medical services he or she may deem necessary. I will pay for any medical expenses so incurred.

Allergies or other health considerations: _____

Insurance Company: _____ Policy/Group #s: _____

Name of parent or guardian (please print): _____

Signature of parent or guardian: _____

Person to contact other than parent in an emergency:

Name: _____ Phone #: _____

THIS FORM MUST BE NOTARIZED

STATE OF FLORIDA

COUNTY OF _____

The foregoing instrument was acknowledged before me this _____ day of _____, 20____,

by _____.

(NOTARY SEAL)

Signature of Notary Public

Name of Notary, Typed, Printed, or Stamped

☐ Personally Known OR ☐ Produced Identification

Type of Identification Produced _____

Florida Festival Advertising Information

Deadline March 1, 2026

The Annual Florida State Handbell Festival is being held at the Sun City Center United Methodist Church in Sun City Center, FL this March. We hope many of you in the Handbell Industry Council and other business or concert organizations will join in supporting this event by placing an advertisement in our festival booklet. Remember that many of our participants are Florida "snowbirds" who come from all over our nation, and often carry your message, via this booklet.

All submissions for publication should be "camera-ready" images, actual business cards, or clean copies that may be scanned and resized as needed (please have in pdf, jpg, or png format). The Back and Inner Back pages are first come, first served and must be full pages.

Company or Group Name: _____ Date: _____

Contact Person: _____

Address: _____

City: _____ State: _____ Zip Code: _____

E-mail Address: _____

Office Phone: _____ Cell Phone: _____

Home Phone: _____ Fax: _____

Page Size:

☐ Full Page—Back Cover (Color) (4.5" x 7.5") \$150

☐ Full Page—Inside Back Cover (Color) (4.5" x 7.5") \$100

All others are within the booklet.

☐ Full Page—Color (4.5" x 7.5") \$75

☐ Full Page—B&W (4.5" x 7.5") \$60

☐ Half Page—Color (4.5" x 3.75") \$45

☐ Half Page—B&W (4.5" x 3.75") \$35

We will reach out to you with confirmation of your ad placement and an invoice.

Send JPG (preferred), png or pdf of your ad to:

fl.area4@handbellmusicians.org